

Auserlesene Werke

für Quintett, Quartett, Trio.

Concerthaus.

		Netto.
		M. Pf.
No. 21.	Berger, Wilhelm. Op. 21. Quartett (A dur) für Pianoforte, Violine, Viola und Violoncello	7 —
„ 22.	Kratz, Robert. Op. 10. Wanderskizzen. Für Pianoforte, Violine und Cello	2 —
„ 23.	Manns, Ferd. Op. 30. Sonate für Pianoforte zu 4 Händen, mit Begleitung einer Violine oder eines Cello, oder beider Instrumente ad libit., Clavierauszug	3 —
	Die Violin- und Cellostimme à	50
„ 24.	Müller, P. Drei Quintette für Flöte, Oboe, Clarinette, Horn und Fagott.	
	No. 1 in Es dur, Larghetto	2 25
„ 25.	— — — 2 in Es dur, Allegro con brio	1 80
„ 26.	— — — 3 in A dur, Allegro	1 80
„ 27.	Rüfer, Philipp. Op. 34. Trio (B dur), für Pianoforte, Violine und Violoncell	7 —
„ 28.	Scharwenka, Xaver. Op. 37. Quartett (F dur) für Pianoforte, Violine, Viola und Violoncello	10 —
„ 29.	— — Op. 45. Zweites Trio (A moll) für Pianoforte, Violine und Violoncello	7 —
	(Hans von Bülow gewidmet.)	
„ 30.	Spiess, Ernst. Op. 49. Quartett für 2 Violinen, Viola und Violoncello	3 50
„ 42.	Wilhelm, H. Op. 87. Pensées d'amour. Walzer-Intermezzo für Quintett mit Glockenspiel ad lib.	1 50
„ 31.	Witte, G. H. Op. 5. Quartett in A dur, für Pianoforte, Violine, Viola und Cello (vom Musikinstitute zu Florenz preisgekrönt)	6 50
	(Herrn Capellmeister Reinecke gewidmet.)	

Eigenthum der Verleger für alle Länder.

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QUARTETT.

Violino II.

Ernst Spies, Op. 49.

Allegro moderato.

Musical score for Violino II of Quartett by Ernst Spies, Op. 49. The score is written on 12 staves in treble clef with a common time signature (C). It begins with a piano (*p*) dynamic and an "Allegro moderato." tempo marking. The music features various dynamics including *mf*, *p*, *cresc*, and *f*. There are several slurs, ties, and a first ending bracket marked with a "1". The piece concludes with a double bar line and a repeat sign.

Violino II.

A musical score for Violino II, consisting of 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat and one sharp), time signatures, and dynamic markings. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamic markings include *mf*, *p*, *cresc.*, and *f*. There are also first endings marked with a '1' and repeat signs. The music concludes with a final double bar line.

Adagio.

p

ff

pp

f

p

pp

f

p

First system of the musical score for Violino II. It consists of three staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It contains a melodic line with various dynamics including *pp* and *ff*. The second staff continues the melody with a *p* dynamic. The third staff features a first ending bracket, a *pp* dynamic, and a *rall.* (rallentando) marking.

Scherzo.**Allegro.**

Second system of the musical score, titled "Scherzo. Allegro." It consists of ten staves. The first staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. It includes a first ending bracket and a *p* dynamic. The second staff continues the melody. The third staff begins with a *f* (forte) dynamic. The fourth staff includes a second ending bracket and a *p* dynamic. The fifth staff continues the melody. The sixth staff includes a first ending bracket. The seventh staff continues the melody. The eighth staff includes a first ending bracket. The ninth staff continues the melody. The tenth staff includes a *pp* (pianissimo) dynamic and a *D.C.* (Da Capo) marking.

Allegro assai.

The musical score for Violino II, titled "Allegro assai.", is written in 3/4 time and the key of B-flat major. The piece begins with a piano (*p*) dynamic and a first fingering (1) on the first staff. The second staff continues with a first fingering (1) and a forte (*f*) dynamic. The third staff features a first fingering (1) and a second fingering (2), followed by a third fingering (3), a fourth fingering (4), and a fifth fingering (5). The fourth staff continues with a sixth fingering (6), a seventh fingering (7), and an eighth fingering (8). The fifth staff includes a piano (*p*) dynamic and a first fingering (1). The sixth staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The seventh staff continues with a piano (*p*) dynamic. The eighth staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic and a first fingering (1). The tenth staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The eleventh staff continues with a piano (*p*) dynamic. The twelfth staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The piece concludes with a repeat sign and a final cadence.



A musical score for Violino II, consisting of 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score includes the following dynamic markings: *pp* (pianissimo), *f* (forte), *p* (piano), *dim.* (diminuendo), *ff* (fortissimo), and *pp* (pianissimo). The score also includes fingerings (1-8) and articulation marks (accents and slurs). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.